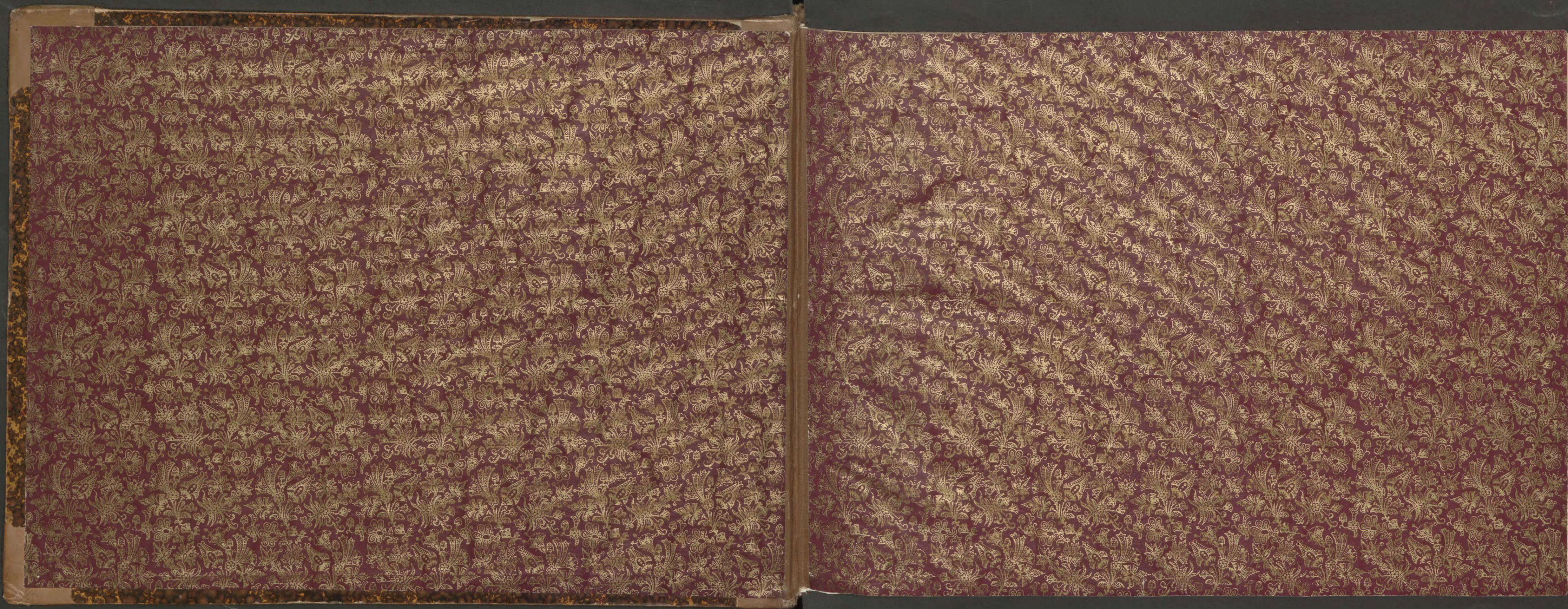


Monard
Aut. N. 229
24. 110. 455





Autogr.
Mozart
K. 279-284.330.455.



Handschrift Sign.: Mus. ms. aut. Mozart: Köchl 279

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Andante

2
130



Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f*, *p*, *for*, and *via*.

Empty musical staves on the left page, located below the first system of notation.

Allegro.

10^{te} Fall in der kleinen Mozartschen Wdr.

Handwritten musical score on the right page, continuing the notation from the left page. It includes various musical symbols, dynamic markings (*f*, *p*, *for*, *via*), and a key signature of one sharp (F#).

3
zu 130.

Handwritten musical score on the left page of a manuscript. The page contains ten staves of music, organized into five systems of two staves each. The notation is in brown ink on aged, slightly discolored paper. The music features a variety of note values, including minims, crotchets, and quavers, often grouped in beams. There are numerous slurs and ties throughout the score. Dynamic markings such as *for:* (forte) and *via:* (viva) are written above or below the staves. The bottom staff begins with a large, ornate initial 'C' and a key signature of one sharp (F#).

Handwritten musical score on the right page of a manuscript. The page contains ten staves of music, organized into five systems of two staves each. The notation is in brown ink on aged, slightly discolored paper. The music continues from the left page, featuring similar note values and slurs. Dynamic markings such as *for:* and *via:* are present. The page number '4' is written in the top right corner. The bottom four staves are empty, showing only the five-line red staves.

Allegro apai.

Sonata: II.

Son. 4. Cah. 3. von Beethoven.

4
Op. 120

und beson-
ders
groß ist
Complet 20.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation includes various clefs, key signatures, and dynamic markings such as *for* and *via*.

Handwritten musical score on the right page, continuing the composition. It includes a section marked *Adagio* in the upper system. The notation is dense with many beamed notes and includes dynamic markings such as *for* and *via*. A large, dark ink blot is visible in the upper right corner of the page.

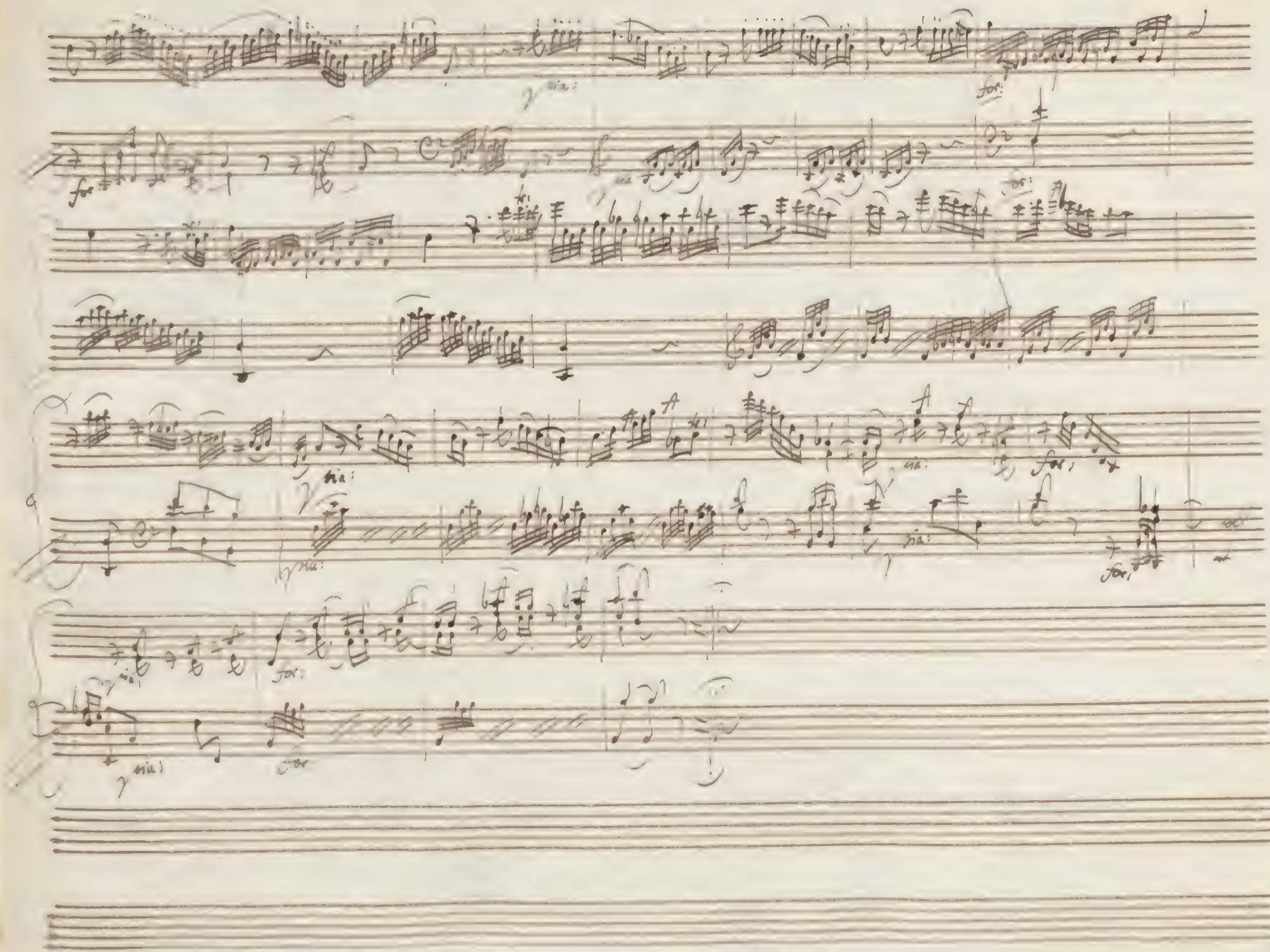
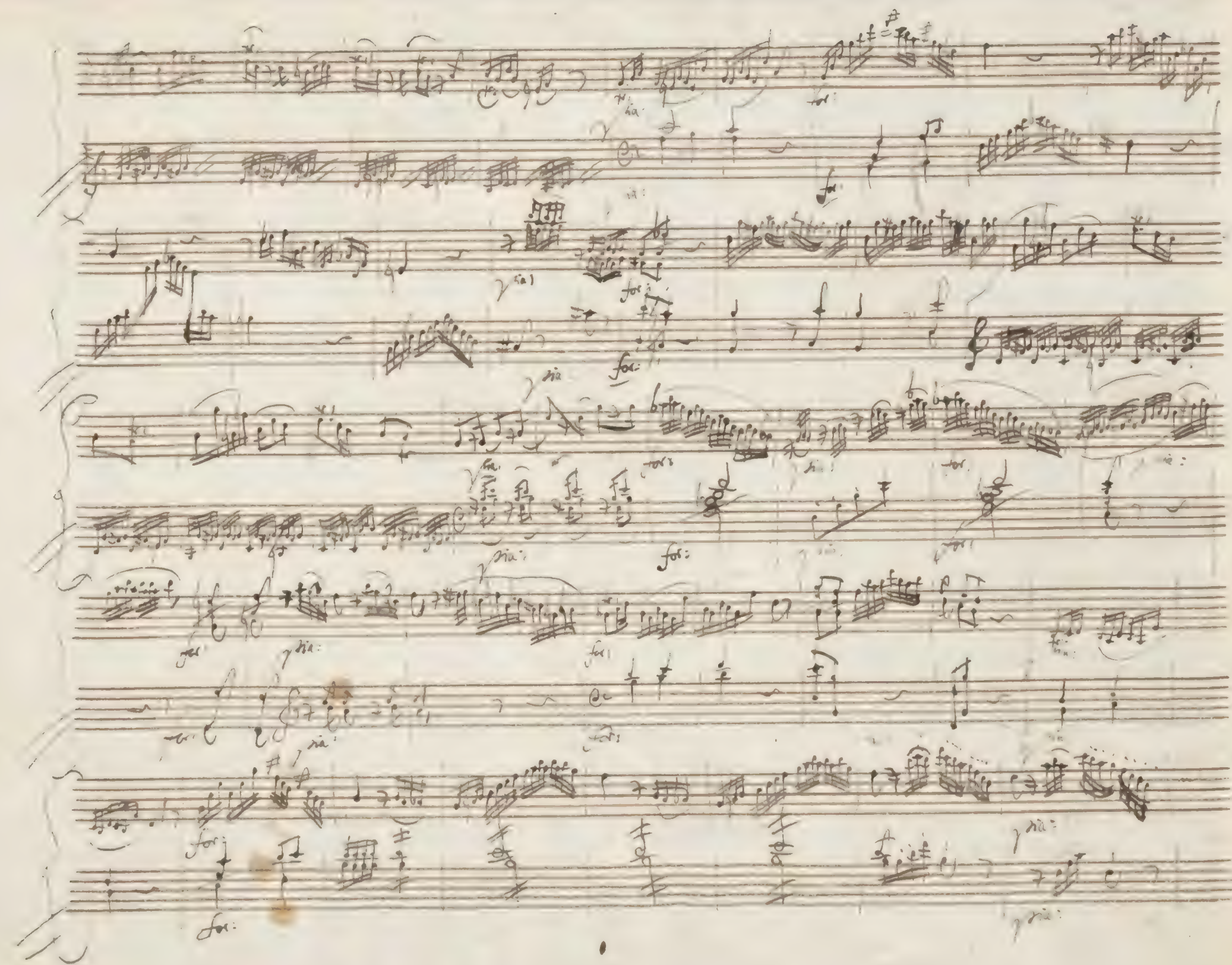
Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves, with the first two staves grouped by a brace. The notation is dense, featuring many beamed notes and slurs. Dynamic markings such as *for*, *via*, and *for* are written above and below the staves. A tempo marking *Presto* is visible on the left side of the page. The paper is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. The score continues from the left page and consists of approximately 12 staves. The notation is dense, featuring many beamed notes and slurs. Dynamic markings such as *for*, *via*, and *for* are written above and below the staves. The paper is aged and shows some staining.

The left page of the manuscript contains a handwritten musical score. It features ten staves of music, with the first five staves grouped by a brace on the left. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The paper is aged and shows some staining and wear.

Seite III. Ton. 2. Cahier 3. von Breitkopf.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music, with the first five staves grouped by a brace on the left. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The paper is aged and shows some staining and wear.



Andante ~~lento~~ amoroso

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'piano' and 'forte' are written in Italian, along with 'crescendo' and 'decrescendo'. The handwriting is fluid and characteristic of a composer or arranger from the late 19th or early 20th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Le Beau" by J. B. Lully. The score is written on ten staves. It features complex notation with many beamed sixteenth and thirty-second notes, indicating a fast tempo. Various dynamic markings such as "for." (forte), "ma." (marcato), and "allegro" are present throughout the piece. The notation includes a variety of note values, rests, and bar lines, typical of 17th-century manuscript notation. The paper is aged and shows some staining.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by another brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for.' and 'ria.'. The handwriting is in ink on aged, slightly yellowed paper. The score is a single system, likely for a piano or organ accompaniment. The melody is written on the upper staves, and the accompaniment is on the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord and a fermata.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. Dynamic markings such as *for.* (forte) and *ma.* (maestri) are visible. The score is written in a single system across the ten staves.

Sonata *Adagio*

San-Cahier 2. non mitant.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. Dynamic markings such as *for.* (forte) and *ma.* (maestri) are visible. The score is written in a single system across the ten staves.

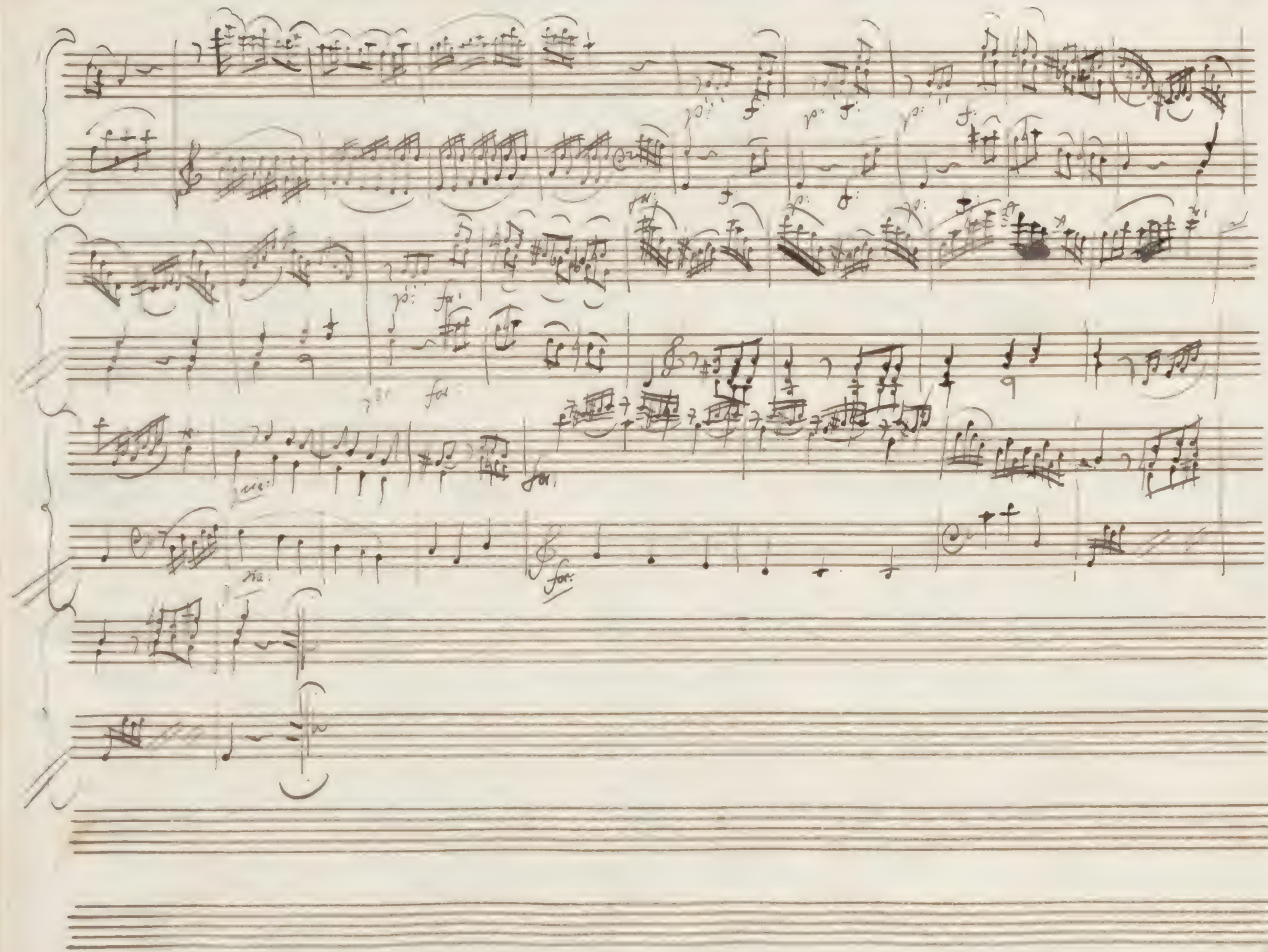
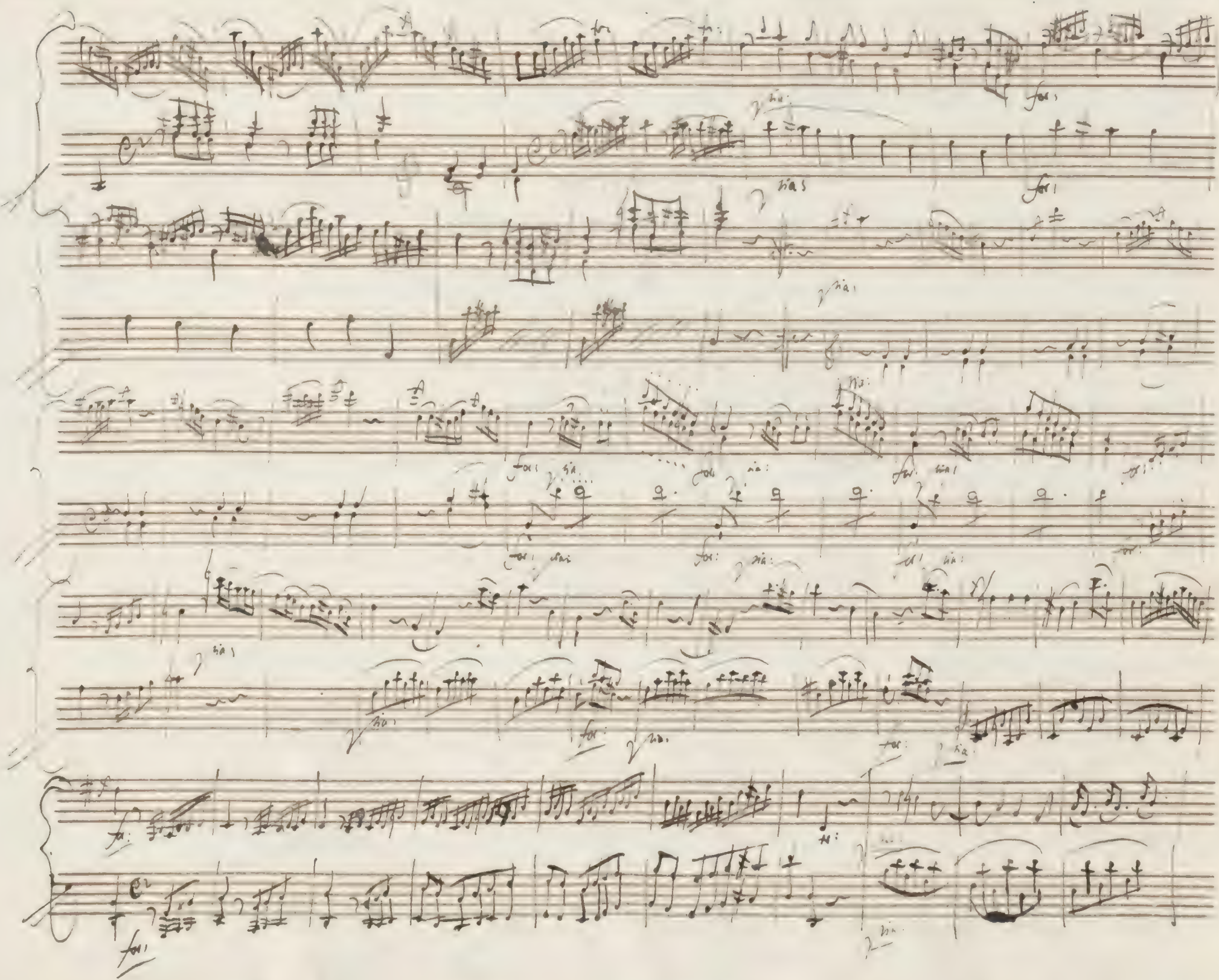
Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *for.* and *ma.* The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals. A *Con.* marking is visible at the top.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings like *for.* and *ma.*. The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals. A *Allegro* marking is visible on the left side of the page.

Handwritten musical score on page 13. The page contains ten staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various dynamic markings are present, including 'for' (forte), 'ma' (maestros), and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

14

Handwritten musical score on page 14. The page contains ten staves of music. The notation continues from the previous page, with similar complexity in the note values and dynamic markings. The title 'Sonata. 5.' is written at the top left. The handwriting is consistent with the previous page, in dark ink on aged paper.



Erzante

Handwritten musical score on the left page of a manuscript. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ma.*, *for.*, and *ma.*. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on the right page of a manuscript. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.*, *ma.*, and *ma.*. The handwriting is in brown ink on aged, slightly yellowed paper.

Pento.

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. The music is written in a single system across the ten staves. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the left page. The notation is consistent with the left page, featuring a variety of note values, rests, and bar lines. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), scattered throughout the score. The handwriting is in dark ink on aged, slightly yellowed paper. The right page shows some signs of wear, including a small tear in the top right corner.

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *mf* and *f*. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a small tear on the left edge.

Sonata VI.
Allegro.

This page contains a handwritten musical score for a piece titled "Sonata VI. Allegro." It consists of ten staves of music. The notation includes various musical symbols and dynamic markings. A large, faint diagonal watermark or correction is visible across the middle of the page. The paper is aged and shows some staining.

Son. 5. Cah. 1. von Breitkopf.

Allegro

Sonata v. p.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Andante* and *For.*

Handwritten musical score on the right page, continuing the notation from the left page, with various musical symbols and staves.

Nonceau en
Polonoise.

Allegretto

Handwritten musical score for the first page of 'Nonceau en Polonoise'. The score is written on ten staves, with the first two staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The tempo is marked 'Allegretto' at the top left.

Handwritten musical score for the second page of 'Nonceau en Polonoise'. The score continues on ten staves, with the first two staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The tempo is marked 'Allegretto' at the top left.

Thema.

Variazioni
f. na

Variazioni
f. na

The right page of the manuscript contains a continuation of the handwritten musical score. It features approximately ten staves of music. The notation is highly detailed, with frequent use of beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols throughout, including clefs, key signatures (mostly one sharp), and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age and wear.

Violin
6th

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age and wear.

Violin
7th

Violin
8th

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score on the right page, featuring multiple staves with complex notation. The notation includes notes, rests, and dynamic markings. The page is numbered **IV** at the bottom right. The score is written in a cursive, handwritten style.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music, written in a historical style with various clefs, key signatures, and complex notation. The notation includes many beamed notes, suggesting a fast or intricate piece. There are several large, dark ink smudges or corrections on the first three staves. The right page of the manuscript is blank.

No 16

Musik

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Autogr.

